

POUR EN

revenir à chicago

return to chicago

tribute to fred hampton

jean michel bruyère / lfks -marseille

vitaNONnova #5 (vNn5)

performances le 4 décembre, année 13

happenings on december the 4th year 13

de minuit à minuit

from midnight on until next midnight

exhibitions 12.04.13 - 12.30.13

claire andries
mamadou goo bâ
klimako belle
franck di meo
zoukal gnaman
robert goua grovogui
renisha james
charles russel michel
assane sene
issa samb
delphine varas

les voix de che rhympfest
et alexander swan

+ enzo carniel (piano)
+ thierry arredondo (music)

&

martine brunott
nadine febvre
Matthew Mc Ginity
remy tempia


HOMMAGE À
FRED
HAMPTON

(vNn 5)

RETURN TO CHICAGO

LFKs

Dec 4th 13

**REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION**

WHERE?

=====

1. A GYM OR AN ALTERNATIVE VENUE ?

2. A CHAPEL ?

3-4-5 **LOGAN CENTER** (915 E. 60th St)

3. Logan Gallery ?

4. Logan Theater I

5. Logan Theater II ????

6. **THEASTER GATES' STUDIO** (7200 Kimbark St)

~~7-8-9~~ **ARTS INCUBATOR IN WASHINGTON PARK** (301 E. Garfield Bd)

7. Arts Incubator Gallery (2 rooms)

8. Arts Incubator Cafe

9. Arts Incubator Harold's Chicken Shack



REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

WHAT?

====

A-->FILMS

- [a.1.] "From 2337 West Monroe Street"
- [a.2.] "I'll Love You So Hard That You Must Get Burned"
- [a.3.] "Pigs On A Hot Tin Roof"
- [a.4.] "Mon Aix"
- [a.5.] "Our Neighborhood"
- [a.6.] "Fred Hampton Trailer"

B-->PHOTOS

- [b.] "The Ordeal Of Bobby Seale"

C-->ELECTRONIC Black Panther Party Data Base

- [c.] "It's Now Baby!" // 9 iPads BPP & Black Power database

D-->INSTALLATIONS

- [d.1.] Black Chairs
- [d.2.] Banderoles
- [d.3.] Banners
- [d.4.] Walls of Texts

E-->AUDIO & MUSIC

- [e.1.] "It's A Class Struggle Goddamnit!"
- [e.2.] "It's A Class Struggle Goddamnit!" "Slow" Version
- [e.3.] "BlackForum" Aria for tenor (recording)
- [e.4.] "Chicago run soundtrack"
- [e.5.] "Patches of Blue" (music)

F-->HAPPENINGS

- [f.1.] "The Best Marxist Is Dead"
- [f.2.] "Young African-French 10point program"
- [f.3.] "Speeches For the Community"
- [f.4.] "Writing"

G-->GRAPHIC SIGN OUTDOOR ON EVERY LOCATION

H-->PRINTED MAP & LEAFLET

**REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION**

WHERE IS WHAT?
=====

1.A GYM OR ALTERNATIVE VENUE

++24h exhibition++:

[a.3.] "Pigs On A Hot Tin Roof" (7 to 12 films)
&
[d.2.] Banderoles

2.A CHAPEL

++24h exhibition++:

[e.1.] "It's A Class Struggle Goddamnit!"
69, Nov FRED HAMPTON SPEECH
by Che Rhymefest (recording)
&
[a.6.] Fred Hampton Trailer (Chicago films Archives)

3. LOGAN Gallery (STILL UNCERTAIN)

++Long Term exhibition++:

Room 1:
[a.4.] "Mon Aix" (1 film - with titles) //
Room 2:
[a.2.] "I'll Love You So Hard..." (4 films)
&
[d.1.] Black Robin Day chairs

4. LOGAN Theater I (the largest one)

++24h00 exhibition++:

[a.1.] "From 2337 West Monroe Street" (1 film, 4K)
&
[e.2.] "It's A Class Struggle, Goddamnit!" Slow version
&
[e.4.] "Chicago Run Soundtrack" (audio)

5. LOGAN Theater II (STILL UNCERTAIN)

++2h00 performance++:

[f.3.] "Speeches For the Community in Aix" (live)
&
[a.5.] "Our Neighborhood" (1 film)
&
Subtitling of the speeches in French



REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

6. »THEASTER GATES' STUDIO on Kimbark

++24h00 exhibition and long-term exhibition++:

[b.] "The Ordeal Of Bobby Seale" // 5 large photos
&

[f.4.] Writing performance

with Audio [e.3.] "BlackForum" Aria for tenor (recording)

Then --> [d.4] Wall of Texts remaining

with Audio [e.5.] "Patches of Blue" (music)

7. ARTS INCUBATOR Gallery

++Long-Term exhibition++:

[c.] 9 iPads of BPP and Black Power documentation
&

[d.2.] Banderoles

8. ARTS INCUBATOR Cafe

++10h00 happening & Long-Term exhibition++:

[f.2.] Young French BPP 10pt program

like 10pt program being devised live
by 4 African-French young people

Then--> [d.4] Wall of Texts remaining

9. ARTS INCUBATOR Harold's Chicken Shack

++6h00 happening++:

Front window

[f.1.] "The Best Marxist Is Dead"

Issa Samb in Huey P. Newton's suit and attitude



REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

WHAT IS WHAT?
=====

A-->FILMS:

[a.1.] "From 2337 West Monroe Street"
// 1 film in 4K // 16:9 // 24:00:00 // Silent //
Player: RedRay (no d.c.p.) // 1 Projector 4K
// No loop

->A woman (Renisha James) runs from Fred Hampton's apartment
in W. Monroe then runs with no end in the streets of Chicago.



[a.2.] "I'll Love You So Hard..."
// 4 films displayed at 1024x576 (720x756 native) // 16:9 //
PAL // ± 01:00:00 // Players : Mini Mac // in synchronicity
(synchronization must be frame-accurate (<1/25th second))
// 4 mono soundtracks (48Khz) (1 per movie) //
screening surface must be Kraft Paper // To be played
in an infinite loop

->In the blackness an infinite fight brings together
two men deep in an ocean of chairs.

[a.3.] "Pigs On A Hot Tin Roof"
// 7 films displayed at 720 x 576 // 16:9 // PAL // Silent //
Players: 7 media players // To be played in an infinite loop
// 7 to 10 video projectors // Screen surface are wooden
plates painted black with black painting for chalk-board

->a 60' police unit uniformed for riots has taken up position
on a sloping roof and awaits, all guns aimed.

[a.4.] "Mon Aix"
// 1 film in 1920 x 1080 // 16:9 // ± 00:30:00 // PAL //
Silent // Player : 1 media player // Projector Full HD
// To be played in an infinite loop

->The film shows the outside structure of the housing projects
of Aix where the 4 young African-French performers
have grown up and the film combines these images with
a succession of slogans.

REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

[a.5.] "Our Neighbourhood"

// 1 film displayed at 1902 x 1080 // 16:9 // 02:00:00// PAL
// 5.1 SoundTrack 48Khz (Subwoofer required) //
Projector Full HD // No loop

->The film shows the outside structure of the housing projects of Aix where the 4 young African-French performers have grown up // this film will be quite similar to [a.4.] "Mon Aix" but not exactly and that one with no additional text but the subtitles of the speeches.

[a.6.] "Fred Hampton Trailer"

// (Chicago Film Archives --> Judy Hoffman) //
1 film at 720 x 576 // 1,37:1. // 00:05:30 // NTSC // Silent
// Player : media player // To be played in an infinite loop



B-->PHOTOS:

[b.] "The Ordeal Of Bobby Seale"

// 5 photo prints // Colors // Mat paper // 225cm x 150cm //
framing (probably oak, but to be double-checked in our studio)
// engraved copperplates

->Bobby Seale gagged and bonded at The Chicago 8 trial.
Reconstruction after the drawings and the newspapers
and essays of the Chicago 8 trial.

C-->ELECTRONIC BPP DATABASE:

[c.] "It's Now Baby!"

// 9 iPads BPP & Black Power database // Display 9,7" //
64Go // Sound // No sound system // Possibly 9 headphones

->Thousands of texts, audio, photos, films and tunes related
to the BPP and the Black Power movement and times.
A Software - conceived in association with the École des
Mines Students - to be presented either randomly
(with an automatic system display) or with categorized items.

REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

D-->INSTALLATIONS:

[d.1.]Black Chairs

// Robin Day Chairs // Black Color & Chrome Steel Base //
80 units

->Those chairs are not necessarily new. Quantity needed depends on floor dimension of the exhibition. The whole space must appear filled with chairs. They are not arranged in any order. The audience could also use them to sit down and watch the films.

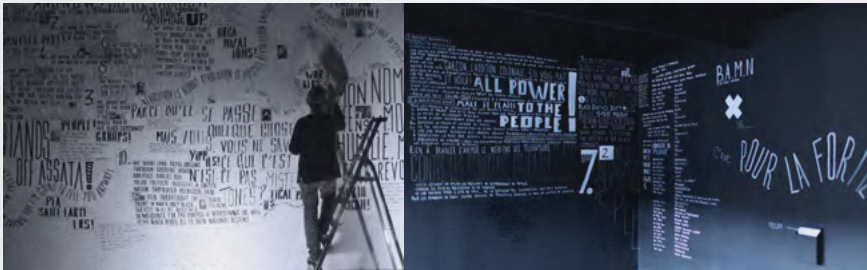
[d.2.]Banderoles

// Designed and painted by us in November in Chicago) // On blue Fabric - a blue similar to the blue of the Black Panther Party Flag in the Sixties

->They will be hanging down in the various spaces and venues of the project.

[d.4.]Walls of Texts

--> [d.4.1.]1 Wall in Theaster Gates' studio on Kimbark // covered with black chalkboard painting // White Felt pens - Posca Type



->The wall will be the result of a 24h non-stop writing happening by JMB. The wall shows a collection of criss-crossing texts and slogans connected to the BPP in general and Chairman Fred in particular.

--> [d.4.2.]1 White wall in Arts Incubator cafe (one of the walls of the real space)

->This wall of texts will be the result of the 10h non-stop dialog between the 4 young African-French performers in order to establish a 10point program – devised like the BPP 10pt Program but adapted to their times and specific realities, needs and wills.

REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKS-MARSEILLE
August 13th 2013 VERSION

E-->AUDIO & MUSIC:

[e.1.] "It's A Class Struggle Goddamnit!"

// Historic Speech // Fred Hampton 69, Nov // Version 1: at
Fred Hampton flow and speed // delivered by Che Rhymefes
// Recording

->That speech is the last known speech delivered by Fred Hampton (1969, Nov) right before his death (69, Dec 4th). Nowadays, no recording of that speech seems available and it remains unsure whether or not it was indeed recorded. Only a transcription was found, and not that easily. This is the reason why we decided to record it with the voice of a Chicagoan African-American artist, Che Rhymefest, and to make it public.

[e.2.] "It's A Class Struggle Goddamnit!" "Slow" Version

// Historic Speech // Fred Hampton 69, Nov // Version 2, the «Slow»
version // delivered by Che Rhymefest // Recording

->Going with displaying of [a.1.] "From 2337 West Monroe Street"

[e.3.] "BlackForum"

// Tenor Aria by Alexander Swan, piano by Enzo Carniel //
Music by LFKs-Thierry Arredondo // Lyrics based on a Historical
Speech by Stokely Carmichael in 68, Feb 4th // recording
// 27mn19sd

->The speech was delivered by Carmichael in Oakland at the free Huey Rally 68, Feb the 28th, day of the short-lived merger between the BPP and the Snike. We have turned it into an aria for a tenor (by Alexander Swan) composed from the flow of Carmichael and the tones he used that day. Resolutely Africanist, that speech gives a useful counterpoint to Fred Hampton's speech

[e.4.] "Chicago run soundtrack"

// Soundtrack (Sound of Chicago streets by winter) // Mono //
48Htz // 8:00 duration

->To be played to times-two places: I. With displaying of [a.1.] "From 2337 West Monroe Street" // 2. With the displaying of the installation video : [a.3.] "Pigs On A Hot Tin Roof"

[e.5.] "Patches of Blue" (music)

// Electronic contemporary music by LFKs after Blaxploitation movie
music // mono // 48Htz // 24 pieces of music // 1 hour each
// Wav file // 24:00

->Extracting some few seconds of several Blaxploitation movies soundtracks, we create 24 pieces of music of one style,

REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

F-->HAPPENINGS:

[f.1.] "The Best Marxist Is Dead"

// Issa Samb dressed like Huey P. Newton (LFKs) // Furniture and all elements necessary for a reconstitution in real life of The "Free Huey" Picture (Armchair + Gun + Harpoon + Zebra skin + African Shields) to be found locally // platform // spotlight

->That happening is done in order to be seen from the side-walk and aims to make the people from the community wonder for a day about an old and famous icon of the "Heroic age".

[f.2.] "Young African-French 10point program"

// 10 hours non-stop in the cafe next door to the Arts Incubator

->10h non-stop dialog between the 4 young African-French performers in order to establish a 10point program – composed like the BPP 10pt Program but adapted to their times and specific reality, needs and wills.

[f.3.] "Speeches For the Community"

// 8 speeches written by LFKs // French language // ± 8 700 words // Delivered in French by the 4 young men from Aix (live) in connexion with images of their neighbourhood (Film [a.5.] "Our Neighbourhood") // Subtitling in English on screen in Theater II to be done // sound system required, subtitling system required

->8 speeches asking questions and offering answers to questions like: "What are we talking about and why?", "How are we living?" "What is our dependence to social welfare?", "Do we want to keep living in the ghetto?"... For the audience, this is an opportunity to understand more about the situation in France and Europe in social projects. What differences and similarities can be found...

[f.4.] "Writing"

// Happening // writing in white on a large black surface with white felt-pens (POSCA type)

->24h non-stop writing happening by JMB. The wall shows a collection of criss-crossing texts and slogans connected to the BPP in general and Chairman Fred in particular.



REVENIR À CHICAGO
TRIBUTE TO FRED HAMPTON
LFKs-MARSEILLE
August 13th 2013 VERSION

G-->ADDITIONAL:

G-->ADDITIONAL:

[g.1.] Translation and subtitling of the "Speeches For The Community"
// ± 8 700 words

[g.2.] Physical and graphic Signs outdoor every Location
// Black painting on blue banners

[g.3.] Printed Map for the audience

[g.4.] Leaflet



Pigs On A Hot Tin Roof - Video Installation - 7 projection on black plates

DISTRIBUTION & DURATION

Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.1.]	From 2337 West Monroe Street	film	00:00AM-11:59PM	24h00	Logan Theater 1
[e.2.]	It's a Class Str... "Slow Vers.	recording	00:00AM-11:59PM	24h00	Logan Theater 1
[e.4.]	Chicago Run Soundtrack	Recording	00:00AM-11:59PM	24h00	Logan Theater 1 & Venue 9
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.5.]	Our Neighborhood	Film	08:00PM-10:00PM	2h00	Logan Theater 2
[f.3.]	Speeches For the Community	Happening	08:00PM-10:00PM	2h00	Logan Theater 2
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.4.]	Mon Aix	Film	00:00AM-11:59PM	Weeks	Logan-Gal-Room 1
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.2.]	I'll Love You so Hard...	Video Instal.	00:00AM-11:59PM	± 3 Weeks	Logan-Gal-Room 2
[d.1.]	Black Chairs	Installation	00:00AM-11:59PM	± 3 Weeks	Logan-Gal-Room 2
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[b.0.]	The Ordeal Of Bobby Seale	Photos	Usual opening hours	± 3 Weeks	Kimbark TG
[d.4.]	Walls of Texts	Installation	Usual opening hours	± 3 Weeks	Kimbark TG & Incub-Cafe
[e.3.]	BlackForum Aria	Recording	Usual opening hours	24h00	Kimbark TG
[f.4.]	Writing	Happening	Usual opening hours	24h00	Kimbark TG
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[c.0.]	It's Now Baby!	Ipads	Usual opening hours	± 3 Weeks	Incub-Gallery
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.2.]	Young African-French 10pt prg	Happening	04:45AM-02:45PM	10h00	Incub-Cafe
[f.2.]	Walls of Texts	Installation	Usual opening hours	± 3 Weeks	Incub-Cafe & Kimbark TG
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[f.1.]	The Best Marxist Is Dead	Happening	08:00AM-02:00PM	6h00	Incub-Harold's
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.6.]	Fred Hampton Trailer	Film	00:00AM-11:59PM	24h00	Chapel?
[e.1.]	It's A Class Struggle Goddamnit!	Recording	00:00AM-11:59PM	24h00	Chapel?
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[a.1.]	Pigs On A Hot Tin Roof	Video Instal.	00:00AM-11:59PM	± 3 Weeks	Venue 9
[d.2.]	Banderoles	Painitng	00:00AM-11:59PM	24h00	Venue 9
[e.4.]	Chicago Run Soundtrack	Recording	00:00AM-11:59PM	24h00	Venue 9 & Logan Theater 1
Ref	Titre	Genre	Open. Hrs 12.04.13	Duration	Venue
[d.3.]	Banners	Painitng	Outdoor	± 3 Weeks	On the 5 Main Premises

FILMS & VIDEO INSTALLATIONS

Elements	[a.1.] From 2337 West Monroe Street [cast. ReniSha James. Voice-over: Che Rhymefest]	[a.2.] I'll Love You So Hard That You Must Get Burned [cast. Assane Sene, Robert Goua Grovogui]	[a.3.] Pigs On A Hot Tin Roof Mon Aix	[a.4.] Our Neighborhood	[a.5.] Fred Hampton Trailer	
Genre	Film	Video-Instal	Video-Instal	Film	Film	Trailer
Running time	24:00':00	± 01:00':00	± 00:20':00	01:00':00	± 02:00':00	00:05':30
Loop	NO	YES	YES	YES	NO	YES
Resol.-Displayed	4K	1024 x 576	720 x 576	1920 x 1080	1920 x 1080	720 x 516
Native	5K	720 x 576	-	1920 x 1080	1920 x 1080	16mm
Aspect Ratio	16:9.	16:9.	16:9.	16:9.	16:9.	1,37:1.
diffusion	PAL	PAL	PAL	PAL	PAL	NTSC
Projector Quantity	4K 1	8000L 25-50hz 4	5000L 7	Full HD 1	Full HD 1	5000L 1
player Quantity	RedRay 1	Mini Mac 4	Media Player 7	Media Player 1	Media Player 1	Media Player 1
Images-Synch	-	YES (<-1/25th)	NO	-	-	-
Sound-Synch	YES	YES	NO	NO	NO	NO
Sd Spl-Frq	48Khz	48Khz	NO	NO	NO	NO
Sd Chan.	Stéréo	Mono	-	-	-	-
Sub-bass	YES	NO	YES	NO	NO	NO

[video & film ->LFKs member in charge: Delphine Varas]



I'll Love You So Hard That You Must Get Burned . LFKs-2011 -Eldridge Cleaver -vNn #1

SOUNDTRACKS AND MUSIC RECORDINGS

Elements	[e.1.] <i>It's a Class Struggle Goddamn!</i> [voice-over: Che Rhymfest]	[e.3.] <i>Black Forum Aria</i> [tenor: Alexander Swan]	[e.4.] <i>Chicago Run Soundtrack</i> Piano: Enzo Carniel, composer: Thierry Arredondo]	[e.5.] <i>Patches of Blue</i>
Genre	Recording	Recording	recording	Sound file
Running time	Still Unknown	00:26:00	± 06:00:00	24 x 01:00:00
Loop	YES	YES	YES	NO
Images-Synch	NO	NO	NO	NO
player Quantity	media player 1	media player 1	media 1	media Player 1
Sound-Synch	NO	NO	NO	NO
Sd Spl-Frq	48Khz	44,100Khz	48Khz	48Khz
Sd Chanel	Mono	Stéreo	Mono	Mono
Sub-bass	No	NO	YES	NO

Elements	[f.1.] The Best Marxixt Is Dead!	[f.2.] Young African-French 10Pt Program	[f.3.] Speeches For The Community	[f.4.] Writing
Dec 4th	08:00AM-02:00PM	04:45AM-02:45PM	08:00PM-10:00PM	All day
Running time	06:00:00	10:00:00	± 06:00:00	24:00:00
Loop	NO	NO	NO	NO
Microphones	NO	NO	YES	NO
Casting	Issa Samb	Climko Belle Franck Di Meo Zoukal Gnaman Charles Russel	Climako Belle Franck Di Meo Zoukal Gnaman Charles Russel	Jean Michel Bruyère Goo Ba

NEEDS

[f.2.] Young African-French 10Pt Program AT THE ARTS INCUBATOR CAFE

- Several Large Sheets of White Paper
- Pens, coffee and water
- a table, a few chairs
- sound system with iPad connection
- a wall, a wall surface large enough to display the 10point program.

NEEDS

[f.3.] Speeches For The Community AT LOGAN THEATER 2

- 1 Mic on a table stand and a table big enough to have 4 persons sitting on just one side
- Sound system
- 4 Chairs
- bottles of Water and glasses. Pens, coffee and water
- A technician for subtitle launching
- a proper lighting set in order to avoid to unlight the screen beyond the table position

NEEDS

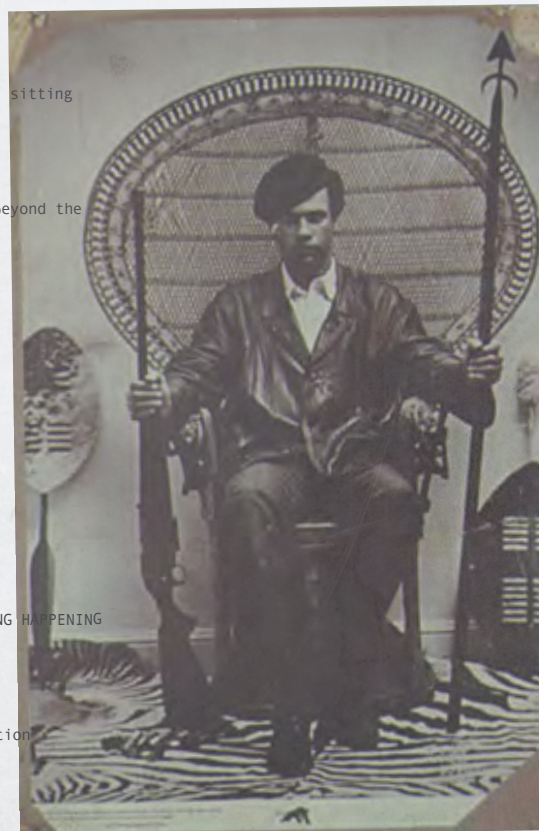
[f.1.] The Best Marxixt Is Dead! IN HAROLD'S CHICKEN SHOP WINDOW

- A wooden platform to create a stage at the same horizontal line than the the bottom of the front window glass.
 - Some fluo lamps
 - All necessary props to create a living replica of the historical Free Huey Picture (ARMCHAIR, ZEBRA-SKIN, GUN AND HARPOON, 3 AFRICAN SHIELDS)
 - a small Heating system for the performer.
- (WE WILL COME FROM THE EU WITH JUST THE SUIT)

NEEDS

[f.4.] Writing AT THEASTER GATE'S STUDIO ON KIMBARK STREET

- A LARGE WALL (COULD BE BUILT ON PURPOSE TO PROVIDE A VAST SURFACE) FOR A LONG WRITING HAPPENING
- The wall must be all painted black
- White Felt-pen, different sizes, by number.
- mobile Fluo White light sources on stands
- powerfull sound system with iPad connection
- Water and food
- a proper lighting set in order to avoid to unlight the screen beyond the table position



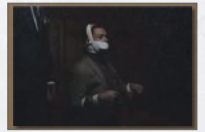
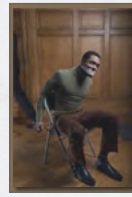
INSTALLATIONS

Elements	[d.1.] Black Chairs	[d.2.] Banderoles	[d.3.] Banners	[d.4.] Walls of Texts
Type	Robin Day Chair Black color chrome steel base	Painted black (mostly letters) -on a blue colored fabrik very similar to the Black Panther Party flags one	Painted black (mostly letters) -on a blue colored fabrik very similar to the Black Panther Party flags one	In the Incubator Cafe, a regular wall of the place could be used -if white or if painted white on purpose. The one in Kimbark has to be Black
Quantity	To be estimated when the final venue and it's exact surface area are confirmed	To be estimated when the exact venue is found	To be estimated when all exact areas of the show are known	Two. The Kimbark one has to be very much bigger than the one in Incubator cafe
Going with	Video Insatl. [a.2.] "I'll Love You So Hard..."	Video Insatl. [a.3.] "Pigs On A Hot Tin Roof"	The Banners fixed outdoor are a signal for the show and are pretty similar on each site	The two walls of texte will remain (3 weeks ?) after Dec 4th.



PHOTOS

[f.1.] The Ordeal of Bobby Seale
 (with Frank B. Meo as B.G. Seale)



photos

framing

copperlates

copperplate generic title

crates

quantity	5	5	5	1	2
dimensions	225x150 cm	235x160x5 cm	37,2x16x9 cm	154,2x10x4 cm	245x170x60 cm 180x15x30 cm
quality	printed on matt paper laminated on aluminium	Oak	Copper on Oak plates	Copper on Oak plates	plywood approved for shipping = mobile
weight	-	-	-	-	± 130 Kg ± 50 Kg
remark	Could be reprinted in Chicago	Could be framed again in Chicago (Logan Shop ?)			the smallest is settable into the biggest one For shipping

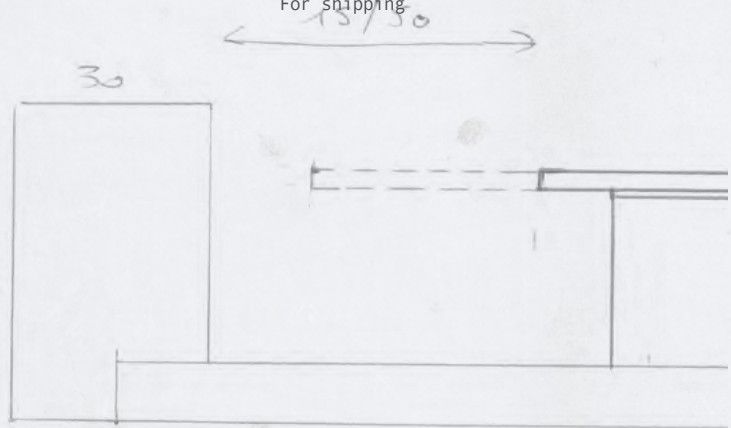


photo 150 x 225 : vide de 15mm

The Ordeal of Bobby Seale --> Theaster Gate's Studio





HXP110506-11/5/73-CHICAGO:Former Black Panther chairman Bobby Seale, who was shackled and gagged following his violent outbursts at the 1969 Chicago Seven conspiracy trial, talks to newsmen in the lobby of the Federal building 11/5 after testifying at contempt of court proceedings. Seale returned here to testify at the trial of five members of the Chicago Seven and two of their attorneys on charges that they showed contempt toward U.S. District Court Judge Julius Hoffman in the original riot-conspiracy trial. (SEVEN) (UPI) gsg/jas

SPECS // "I Will Love You So Hard..."

-----page1

4 screens played in synchronicity. Synchronisation must be frame-accurate (<~1/25th second), and not drift over duration of the movie.

-->16:9 PAL resolution (ie. 720 x 576 native, but displayed at 1024 x 576)
 -->25p (25 progressive frames-per-second)
 -->mono soundtrack (48Khz) per movie
 -->approx duration 1 hour.
 -->all movies have exactly equal duration.
 -->to be played in an infinite loop.

Any method can be used to display the movies.
 Listed below are simply some recommendations.

Hardware Requirements

Projectors:

4 projectors, 16:9 aspect ratio. Minimum resolution 1024 x 576
 Projectors must support 25hz or 50hz frame-rate.

Audio:

4 loudspeakers. One for each screen.

Playback Devices:

Listed here are 3 possible approaches for playing video synchronised across 4 screens.
 Which is the best approach depends mainly on the competence of the responsible technician,
 and available infrastructure.

- 1) 1 computer
- 2) 4 synchronisable media players
- 3) 4 mini-computers.

1) Computer

4 videos are compressed into a single video file with 2880x576 resolution,
 25p and compressed with highest quality H264 codec.
 The audio is embedded in the video also, in the front, back, left, right channels of a 5.1 sound track.

-->Option 1.a.] 1 Computer* with graphics card supporting 4 video outputs. eg..
 NVIDIA Quadro NVS 510 (or NVS 420 or NVS 450) (\$300 - \$400)
 or
 NVIDIA Quadro K5000 (~\$1800)

-->Option 1.b.] 1 Computer* with 2 video outputs, plus 2 Matrox Dual Head2Go devices:

		Cable	Cable
Computer	-> Displayport	-> Matrox Digital SE	-> DVI-D -> DVI or HDMI -> Projector
	-> Displayport	-> Matrox Digital SE	-> DVI-D -> DVI or HDMI -> Projector
	-> Displayport	-> Matrox Digital SE	-> DVI-D -> DVI or HDMI -> Projector
OR	Computer	-> Displayport	-> DisplayPort -> DVI or HDMI -> Projector
		-> Displayport	-> DisplayPort -> DVI or HDMI -> Projector
		-> Displayport	-> DisplayPort -> DVI or HDMI -> Projector

*Computer: Any computer capable of decoding this video smoothly will suffice.
 eg. Windows 7 64-bit + intel i7-2600.

Sufficiently long and high-quality DVI or HDMI cables are required to connect the computer to the 4 projectors.

As the computer must be connected to the sound system:

a good quality sound card may be needed for clean audio output.
 This may be an external USB card or an internal PCI card.

Playback is achieved using either MPC-HC, or VLC software.

The key challenge is to avoid any tearing and jitter which are caused by inconsistencies between the projector display rate and the video display rate.

Be sure to change the desktop display mode and full-screen display mode to 50Hz.

Play with V-Sync settings in MPC and observe jitter etc.

-->Option 3.] 4 Digital video players with frame-accurate synchronisation.
eg: Brightsign HD or XD players (HD220, HD1020, XD230, XD1030, XD1230)
plus generic Gigabit ethernet switch and 4x Cat5e ethernet cables.

In this case, each video player is placed next to each projector, and so only short video cables are required. However, a high-quality single-channel sound cable from each player must be connected to the sound system, and all the players must be connected to a Gigabit network.

Pros Each player can be placed with the projectors, so no long video cables required, and no restrictions on distance between screens.

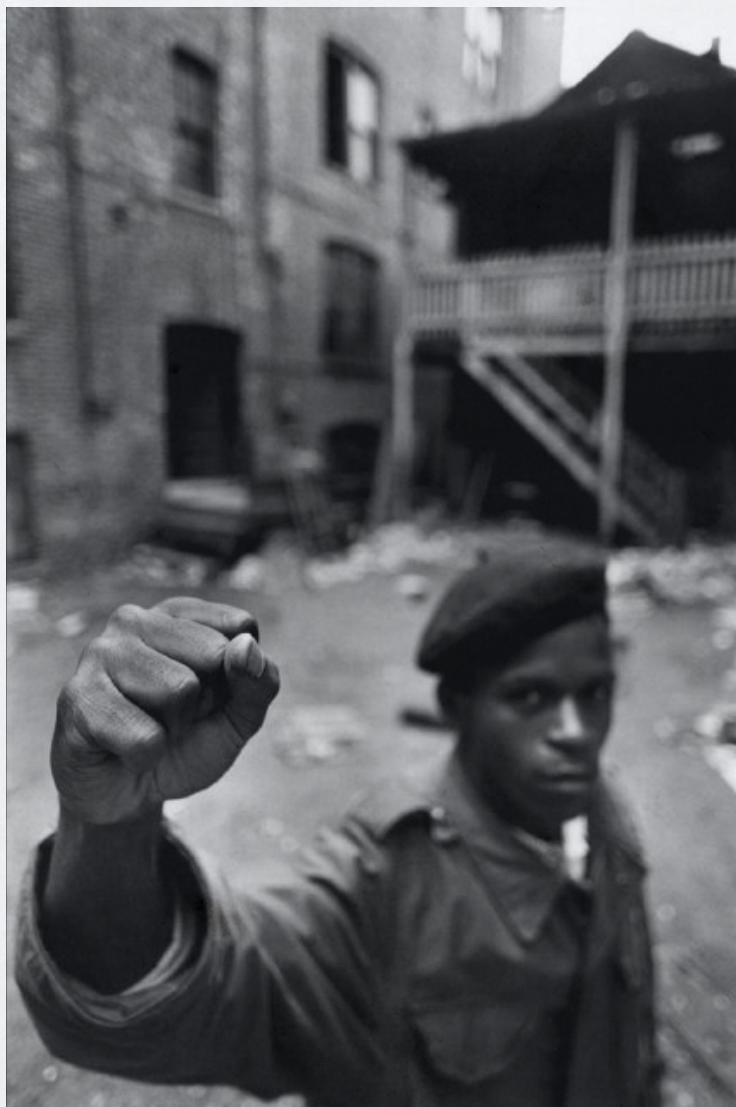
Cons More complex than a single player.

-->Option 4.] 4 networked micro-computers with sync software.
Using VLC or mplayer with NetSync plugin to synchronise playback over network.
<http://hackedexistence.com/project-vlc.html>

Pros Each player can be placed with the projectors, so no long video cables required. Extremely cheap.

Cons Very Experimental and requires an experienced technician.





© Hijori Kubota

LFKs contacts

--> claire andries
+33 6 08 43 44 13
claire.andries@gmail.com

--> nadine febvre
+33 6 85 83 90 14
nadinefebvre@gmail.com