

Tempo 60

1

to night we have to talk a..bout se...veral things

*mf*

4

we're here to ce..le..brate bro..ther Hu..ey p New..ton's

*Ral...*  
*tempo*

7

birth..day we' re not here to ce...le..brate it as

10

Hu..ey New..ton. the in..di...vi..dual but as Hu..ey New..ton part and

13  
par\_cel of black peo\_ple wher\_e\_ver we are on the world to day to day to day

16  
and so in tal\_king a\_bout bro\_ther Hu....ey

19  
New\_ton to\_night we have to talk a\_bout the strug\_gle of black peo\_ple not

22  
on\_ly in the U\_ni\_ted States but in the world to\_day

25  
and how he be\_comes part and par\_cel of that strug\_gle how we move on so

28  
that ou\_r peo\_ple will sur\_vive A...me...ri...ca we are tal\_king a\_bout the sur\_vi\_val

31  
of a race of peo\_ple that is all that is at stake

we are tal...king a.....bout

37

the sur...vi...val

40

of black peo...ple

43

no...thing else no...thing else no...thing else

46

and you must un...der...stand...

49 *3*  
that now why is it ne...ces...sary

52  
for us to talk a...bout the sur...vi...val of

55  
our peo\_ple ma\_ny of us feel ma ny of our

*p* *mf*

58 *3*  
ge.ne...ra...tion feel that they're get.ting rea...dy

61

to com...mit ge...no...cide. a...gainst us

64

now ma...ny peo...ple say that's a hor...ri...ble

67

thing to say a...bout a...ny...bo...dy but if

70

it is a hor.....ri.....ble thing

73

to say then we should do. as

76

bro...ther Mal...com says we should ex...a...mine his...to...ry

79

the birth of this nation was con...ceived. in the ge...no...side

82

of the red man ge...no...side of the red man of the red man

85

in or-der for this coun-try to come a-bout the

This system contains measures 85, 86, and 87. The vocal line starts with a whole note 'in' in measure 85, followed by a quarter note 'or-' and a quarter note 'der' in measure 86. The lyrics continue with 'for this coun-try' in measure 86 and 'to come a-bout the' in measure 87. The piano accompaniment features a bass line with a whole note chord in measure 85 and a half note chord in measure 86, with a fermata over the final chord in measure 87.

88

hon-ky had to com-ple-t'ly ex-ter-mi-nate

This system contains measures 88, 89, and 90. The vocal line begins with a quarter note 'hon-' and a quarter note 'ky' in measure 88, followed by a quarter note 'had' in measure 89. The lyrics continue with 'to com-ple-t'ly' in measure 89 and 'ex-ter-mi-nate' in measure 90. The piano accompaniment has a bass line with a quarter note chord in measure 88, a half note chord in measure 89, and a quarter note chord in measure 90.

91

the red man and he did it and he did it

This system contains measures 91, 92, and 93. The vocal line starts with a quarter note 'the' and a quarter note 'red' in measure 91, followed by a quarter note 'man' in measure 92. The lyrics continue with 'and he did it' in measure 92 and 'and he did it' in measure 93. The piano accompaniment features a bass line with a quarter note chord in measure 91, a half note chord in measure 92, and a quarter note chord in measure 93.

94

he did hit and he did it.. where he does not sorry but

This system contains measures 94, 95, and 96. The vocal line begins with a quarter note 'he' and a quarter note 'did' in measure 94, followed by a quarter note 'hit' and a quarter note 'and' in measure 95. The lyrics continue with 'he did it..' in measure 95, 'where he does not' in measure 96, 'sorry' in measure 96, and 'but' in measure 96. The piano accompaniment has a bass line with a quarter note chord in measure 94, a half note chord in measure 95, and a quarter note chord in measure 96.



e. venfeel

97

ro...man...ti...ciz...es it by put...ting it on te...le...vi...sion with

100

cow.....boy and in..dians cow..boy and in..dians then the

103

ques..tion we must ask ou...r.....selves is if he's

106

ca..pa..ble of do..ing it to 3 the red man can he al..so

109

it to us let us ex\_a\_mine his\_to\_ry some more

112

ple say it is a hor\_3ri\_ble thing to say

115

that white peo\_ple would real...dy think a\_bout co\_mit...ting ge\_no...cide

118

a...gainst black peo\_ple let us check ou...r his...t'ry

121

it <sup>3</sup>is a. fact that we built this coun. try no...bo...dy else

124

i'll ex. plain that to you when this coun. try. star. ted e.....

127

mi. cal. ly it was an a. gri. cul. tu. ral

130

coun.....try the cash crop on the world mar. ket was cot. ton

133

we piked the cot...ton we picket the cot...ton we did

136

so it is we who built this coun.try it is we who have fought

139

in the wars this coun.try this coun.try. is be..co\_ming

142

more and more tech\_no\_lo\_gi\_cal so that the need for black peo\_ple is fas\_tly

14

di\_sa\_pea\_ring when the need for black peo\_ple di\_sap\_pears so will we\_ and he will

148

cons\_cious\_ly wipe up out con\_scious... ly wipe us out let us check

151

world war two he will not do it un\_to his own no\_tice who he

154

dropped. an a\_to\_mic bomb on some helpless ye\_loow peo\_ple in Hi\_ro\_shi\_

157

some helpless yellow people in Hi-ro-shi-ma in

160

Hi-ro-shi-ma if you do not think he's ca...

163

pa-ble of com-mit-ting ge-no-cide a gainst us check out what he's do...

166

ing to our bro...thers in Vi-et-nam check out what he's do-ing in

169

Viet\_nam We have to un\_der\_stand that we're tal\_king a\_bout ou\_r

172

sur\_vi\_val and no\_thing else we\_ther\_or not this beau\_ti\_ful race of peo\_ple

175

is going to sur\_vive on the earth that's what we're tal\_king\_a\_bout

178

no\_thing else no\_thing else if you do not think he's ca\_pa\_ble of

181

wi...ping us out check out the white race whe-re-er they have gone

184

they are ruled con- quered mur- dered and plagued whe-..ther they are

187

the ma-3jo- ri-ty or the mi-3no- ri-ty they al-3ways rule they al-3ways rule al-3ways rule

19

check out the pat-tern in which they move they came to this coun-try they di-3dn't know

and



193

a damn thing a .bout this coun .try the red man showed them how to a .dapt to this

196

coun .try he showed them how to grow corn he showed them how to hunt

199

and when the in .dians fi .nished sho .wing it he wip ed them out he wip ed them out he wipe them out

202

he was not sa .tis .fied he went to south A .me .ri .ca the Az .tec in .dians

205

this is ou\_r sil\_ver | this is ou\_r cop\_per | ou\_r me\_tals

208

these are

these are sta\_tues we built them for the beau\_ty of ou\_r peo\_ple af\_ter the in\_dians

211

showed it to him | he took it and he wiped them out he wiped them

214

out | he went to A\_fri\_ca ou\_r an\_cestors

217

Dig this is ou\_r way of life we beats drums we en\_joy our\_selves we have

220

gold we make dia\_monds and stuff for our wo\_men he took the gold he made us slaves and

223

to\_day he runs A...fri...ca A...fri...ca he went to A\_sia

226

the Chi\_nese sho\_wed him e\_ve\_ry\_thing they had they showed him gun...pow...der

229

they said we use this fi...re...works on ou...r an...ni...ver...sa...ries

232

on ou...r days of fes...ti...vi...ties he took it he made it

235

a gun and he con...quered Chi.....na

238

we are tal...king a...bout a cer...tain type of su...pe...rio...ry...ty com...plex

241

ex\_ists in the white\_man whe\_re\_yer he is. and

244

that's what we have to un\_der\_stand to\_day so that e\_very\_thing goes out the win\_dow

247

we talk a\_bout sur\_vi\_val that's all they can cut all

250

that junk a\_bout po\_ver\_ty pro\_gram e\_du\_ca\_tion hou\_sing wel\_fare

253

we tal\_king a\_bout sur\_vi\_val and bro\_thers and sis\_ters we gon\_na sur\_vive

256

A\_me\_ri\_ca we gon\_na sur\_vive A\_me\_ri\_ca we gon\_na sur\_vive A\_me\_ri\_ca now

259

then we have to un\_der\_stand what is go\_ing on not on\_ly

262

in this coun\_try but in the world es\_pe\_cia\_lly A\_fri\_ca

265

be...cause we are an A...fri...can peo...ple

268

no...thing else we have al...ways been an A...fri...can peo...ple we have

271

al...ways main...tained ou...r own va...lue sys...tem and i will prove that to you

274

as much as he has tried ou...r peo...ple have re...sis...ted for four

277

dred and thir\_teen years in this wil...der...ness and they re...sis...ted for

280

this ge...ne...ra...tion to car\_ry out what must be done

283

we can\_not fail ou\_r an...ces...tors can\_not fail ou\_r

286

an...ces...tors can\_not fail ou\_r an...ces...tors



289

we re..sis..ted in e..very..way you can point to take the En...glish lan..guage

292

there are cats who come <sup>3</sup> here from l.... ta.... ly from

295

Ger\_ma..ny from Po\_land from France in two ge\_ne\_ra\_tions they speak En..

298

glish per\_fec\_tly we have ne...ver spo..ken En...glish cor\_rec\_tly

301

ver have we spo..ken En.. glish cor..rec..tly ne..ver ne..ver ne..ver

304

and that is be..cause our peo..ple con..scious..ly re..sis..ted a lan..guage that did not be..long

307

to us ne..ver did ne..ver will a..ny..how they try to run it down our

310

throats we ain't going to have it. we ain't going to have it you must un..der..stand

313

as a le...vel of re...sis...tance a...ny...bo...dy can speak that

This system contains three measures of music. The first measure (313) has a treble clef, a key signature of one flat, and a 7/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4. The lyrics are "as a le...vel". The second measure (314) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: D4, E4, F4, G4, A4. The lyrics are "of re...sis...tance". The third measure (315) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: B4, A4, G4, F4, E4, D4, C4. The lyrics are "a...ny...bo...dy can speak that". The bass line for all three measures consists of whole rests.

316

sim. ple hon...ky's lan. guage cor. rec. tly a...ny...bo...dy can. do it

This system contains three measures of music. The first measure (316) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4. The lyrics are "sim. ple hon...ky's lan. guage". The second measure (317) has a treble clef and a key signature of one sharp. The melody consists of a triplet of eighth notes: G4, F4, E4, followed by quarter notes: D4, C4, B4. The lyrics are "cor. rec. tly". The third measure (318) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: A4, G4, F4, E4, D4, C4. The lyrics are "a...ny...bo...dy can. do it". The bass line for all three measures consists of whole rests.

319

This system contains three measures of music. All three measures (319, 320, and 321) are empty staves with no notes or lyrics.

322

This system contains three measures of music. All three measures (322, 323, and 324) are empty staves with no notes or lyrics.

325

A musical score for three staves (treble, middle, and bass clefs) covering measures 325, 326, and 327. Each staff contains a single note on the first line of the staff, positioned at the beginning of each measure. The notes are: G4 in measure 325, A4 in measure 326, and B4 in measure 327. A small 'v' symbol is located to the left of the first staff in measure 325.

328

A musical score for three staves (treble, middle, and bass clefs) covering measures 328, 329, and 330. Each staff contains a single note on the first line of the staff, positioned at the beginning of each measure. The notes are: C5 in measure 328, D5 in measure 329, and E5 in measure 330.

331

A musical score for three staves (treble, middle, and bass clefs) covering measures 331, 332, and 333. Each staff contains a single note on the first line of the staff, positioned at the beginning of each measure. The notes are: F5 in measure 331, G5 in measure 332, and A5 in measure 333. The final measure (333) is marked with a double bar line.